# ANDREA MEGIAS Soptimo

# CONTACT

+34 692 830 703

info@andreamegias.com

# **PROFESSIONAL EXPERIENCE**

### 2024

• R. Walker. Adaptation of *Le nozze di Figaro* (W. A. Mozart). Susanna. Gran Teatre del Liceu.

### 2023

- Opera recital. Lyceum Circle.
- Three recitals of Spanish song and zarzuela. La Mercè Auditorium of Girona; Musical Association of Master Directors of Barcelona and Municipal Theater of Palafrugell.

### 2022 - 2023

- Singer of the Chamber Choir. Dir. Xavier Puig. Palau de la Música Catalana.
- Singer of the Francesc Valls Choir. Dir. Pere Lluís Biosca. Cathedral of Barcelona.

### 2022

• J. Río Pareja. *Entre los árboles*. Main character. Gran Teatre del Liceu.

### 2019

• W. A. Mozart. *Requiem*. San Vicente de Sarrià Church.

# LANGUAGES

- Spanish (mother tongue)
- Catalan (mother tongue)
- English (fluent)
- German (fluent)
- Portuguese (fluent)

# TRAINING

### 2023 - 2024

 Master in Singing Performance (Scholarship from Ferrer-Salat Music Foundation). Liceu Conservatory. Barcelona.

Brafassar: Delore Aldea

Professor: Dolors Aldea.

### 2023

• **Opera Studio Leipzig**. Leipzig, Germany. Coaches: Ainhoa Garmendia, Maia Medrano.

### 2019 - 2023

 Bachelor of music, major in performance - singing. Liceu Conservatory. Barcelona. Professor: Marta Mathéu

### 2012 - 2019

• **Professional Music Degree**, singing and piano studies. Municipal Conservatory of Music. Sabadell.

### 2012 - 2016

 Actor training. Accredited actress by Nancy Tuñón -Jordi Oliver School of Actors. Barcelona.

### AWARDS

### 2023

• Opera Studio Leipzig Award, which granted being a finalist in the II. San Sebastián International Opera and Zarzuela Competition. Opera Studio Leipzig. Germany.

### 2022

- Montserrat Fabra Award to the best opera singer. Competition for young singers. Girona.
- Special mention, which granted three recitals in Catalonia. Competition for young singers. Girona.